

# SYNCHRON WORLD WINDS

## VSL Demo World «Tin Whistle in C»

### Used Instruments

Brass	Woodwinds	Perkussion
SYNCHRON Trumpets 1 SYNCHRON Trumpets 2 SYNCHRON Horns SYNCHRON Trombones SYNCHRON Low Brass Section	SYNCHRON Oboe 1 SYNCHRON English Horn SYNCHRON Clarinet in B SYNCHRON Bassoon 1	SYNCHRON Timpani (Prime Edition) SYNCHRON Bass Drum (Prime Edition) SYNCHRON Piatti (Prime Edition) Vienna Instrument: Chimes
Strings	Others	
SYNCHRON Violins 1 (Duality Strings) SYNCHRON Violins 2 (Duality Strings) SYNCHRON Violas (Duality Strings) SYNCHRON Cellos (Duality Strings) SYNCHRON Double Bass (Duality Strings) SYNCHRON-ized Solo Violin 1	SYNCHRON Tin Whistle in C SYNCHRON Harp (Prime Edition) SYNCHRON Clarinet in B Piano (Ravenscroft 275, UVI)	

### Some more info:

Orchestration of this demo: Beat Kaufmann

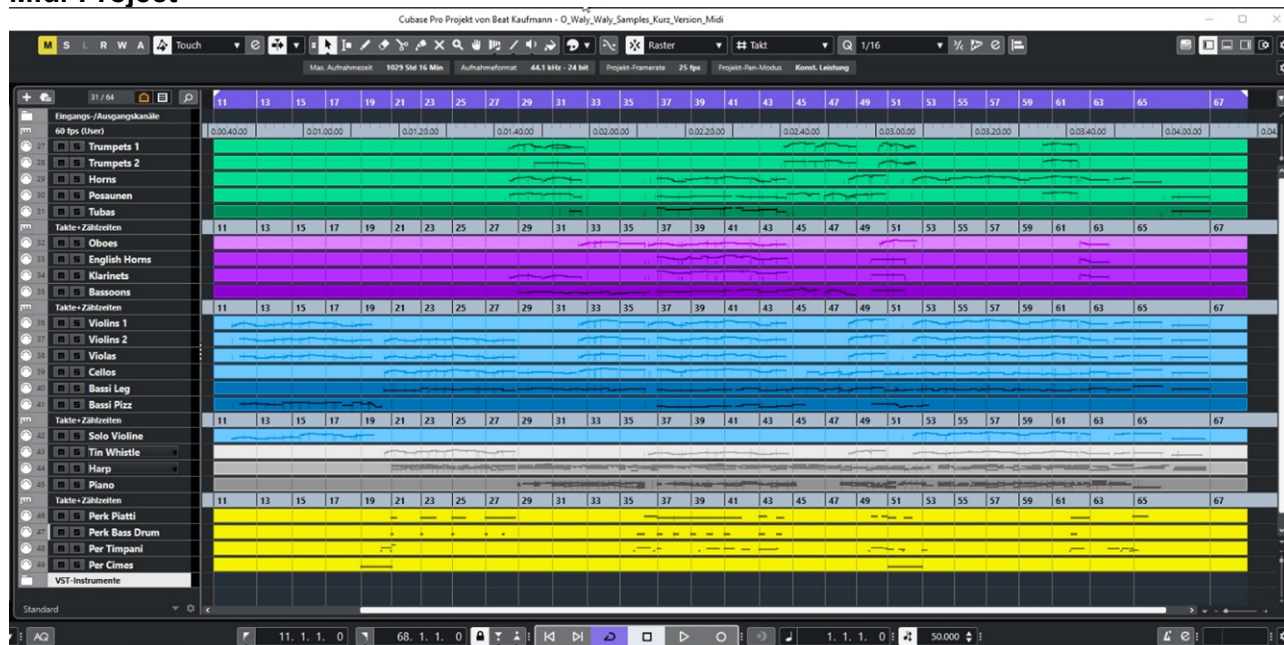
Except for the solo and percussion instruments, I used only legato articulation. I achieved the dynamics with the controllers CC11, the xVelocity and as additional help (especially with the wind instruments) CC08 (Timbre Adjust).

For all samples I used exclusively the mode (the preset) "DEFAULT".

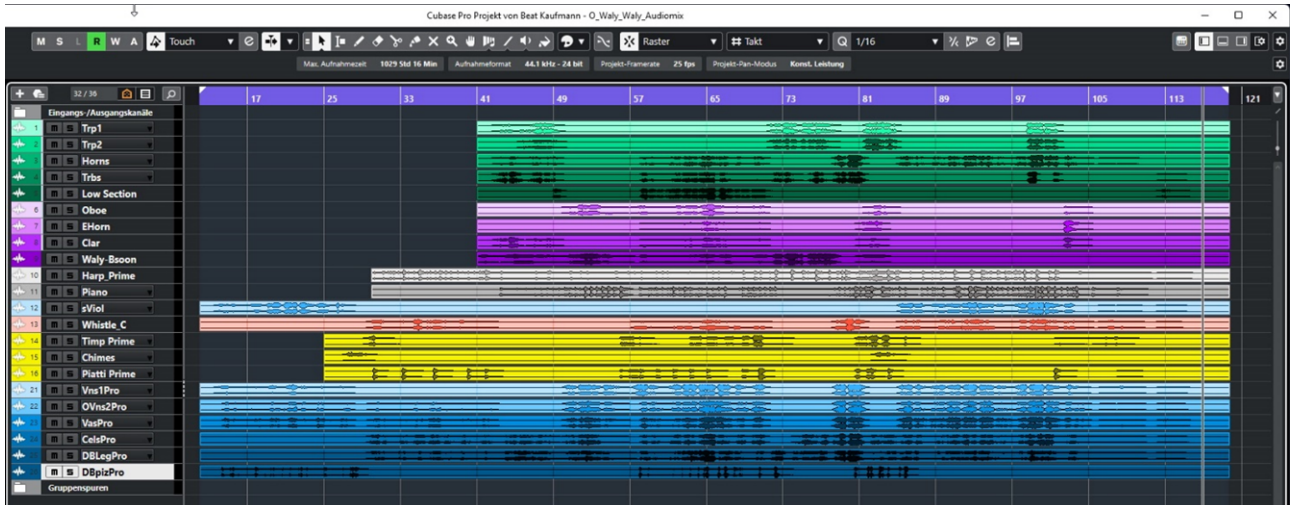
This additionally allowed me to adjust the positions of all instruments on stage using only the different mic ratios and the corresponding Power Panner in each SYNCHRON player.

Further dynamic differences I could create in the following audio mix.

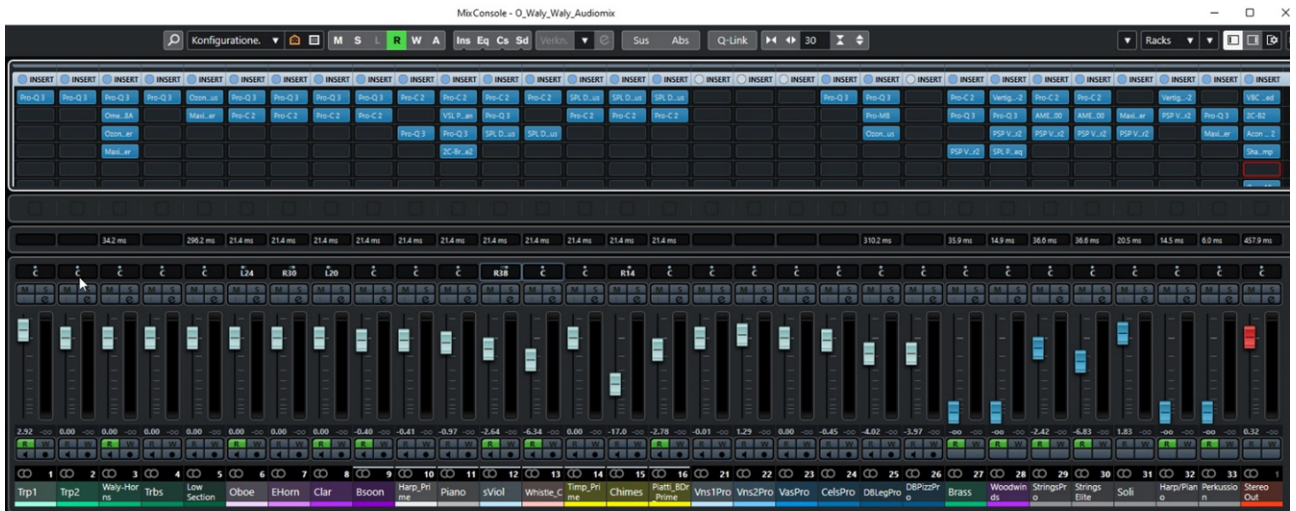
### Midi-Project



## Audio



## Mixer



More information, tutorials and demos at  
«<https://www.beat-kaufmann.com>»

Have fun and all the best

Beat Kaufmann