

SYNCHRON Organs

VSL Demo World «Molzer Organ»

Used Instruments

Strings	Woodwinds	Others
SYNCHRON Violins 1 (Elite) SYNCHRON Violins 2 (Elite) SYNCHRON Violas (Elite) SYNCHRON Cellos (Elite) SYNCHRON Double Bass (Elite) SYNCHRON-ized Solo Violin 1 SYNCHRON-ized Solo Violin 2 SYNCHRON-ized Solo Viola	SYNCHRON WW Oboe 1 SYNCHRON WW Oboe 2 SYNCHRON WW Bassoon 1	SYNCHRON Molzer Organ

Some more info:

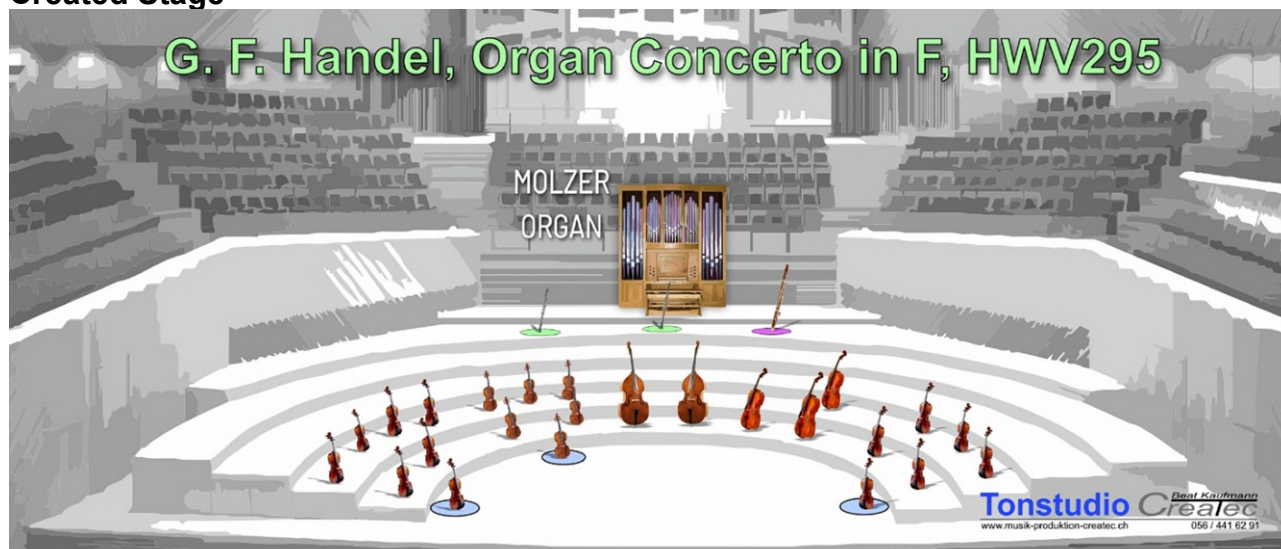
I achieved the dynamics for the strings and winds in Velocity Mode because they are mainly short notes (so - no xVelocity). Doubling the Elite violins and violas with the equivalent solo strings results in an even richer sound than the Elite Strings already have on their own.

For all samples, I used the "DEFAULT" preset exclusively. Besides the untreated recording sound of the samples, it further allowed me to set the positions of all instruments on stage using only the different mic ratios and the power panners in the corresponding SYNCHRON players. So I decided to place the 2nd violin on the right side, viola, cello and bass in the center (see the picture below).

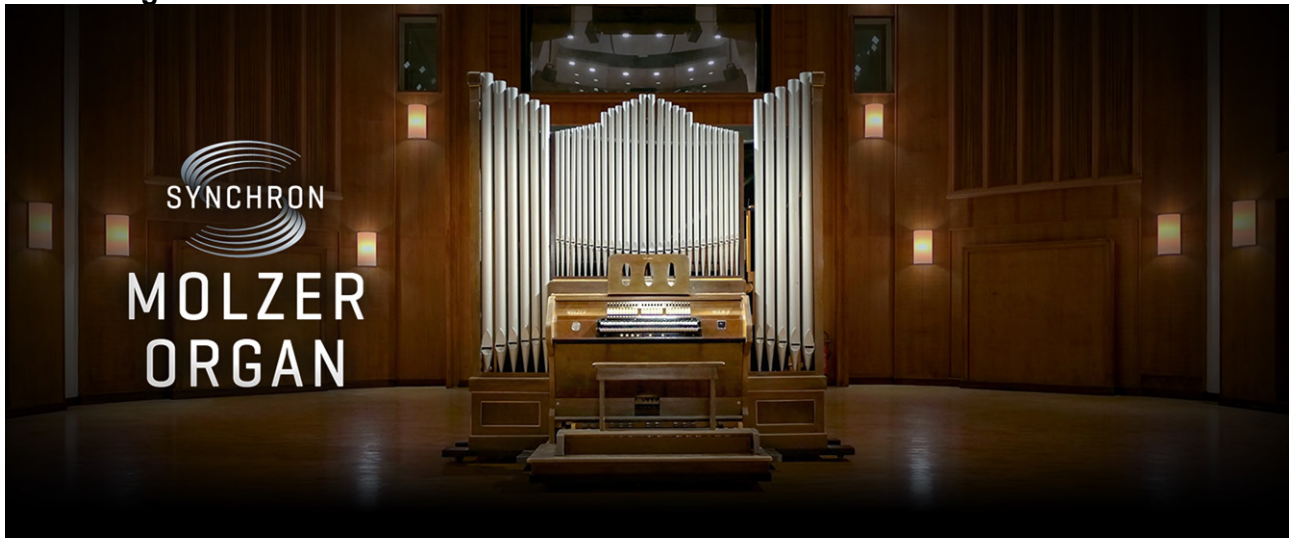
I moved the organ acoustically quite far to the back. This created a nice acoustic contrast "Orchestra<>Organ", where both are easy to make out. I mainly used the samples of the room microphones for this.

After creating audio files, I mixed them into a whole, using automation curves to further support the dynamic differences in the strings. The result was and is a very lively mix.

Created Stage



Molzer Organ



More information, tutorials and demos at
«<https://www.beat-kaufmann.com>»

Have fun and all the best

A handwritten signature in black ink, reading "B. Kaufmann". The signature is fluid and cursive, with a long horizontal stroke at the end.

Beat Kaufmann