Please listen to the examples below. I only used four different articulations. It is the combining of them (of articulations in general) which makes the music more interesting. I tried to simulate a possible "bowing - scenario" for the violin. This concept always enhances the natural manifestation of string instruments. Even if we have no legato samples - sometimes it seems to be that we have those...

Articulation - Examples for some music phrases

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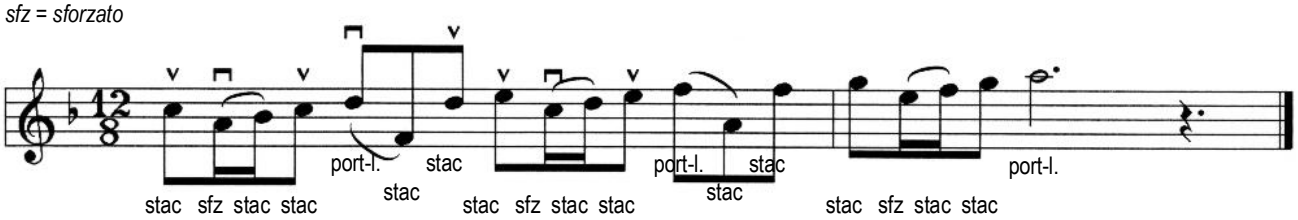
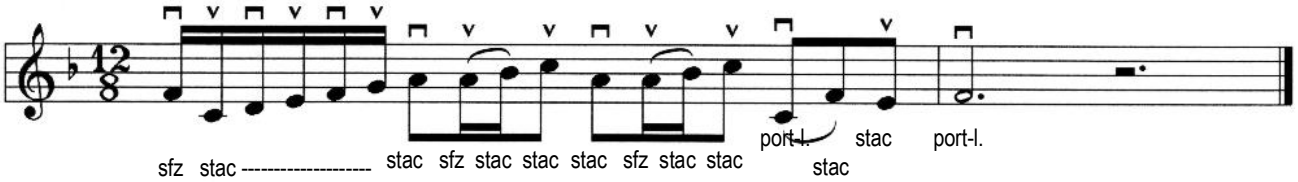
(Listen to the corresponding mp3-file as well)

port-l. = portato long (~0,5s)
port-s. = portato short ~0,3s)
stac = staccato
sfz = sforzato

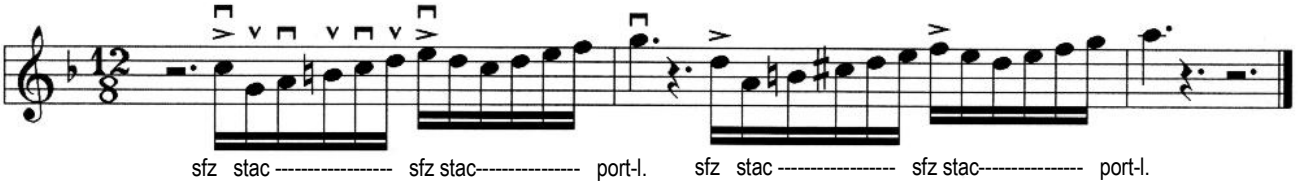
1.



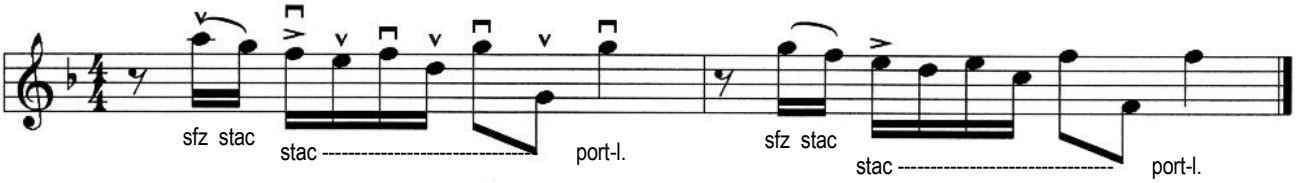
2.



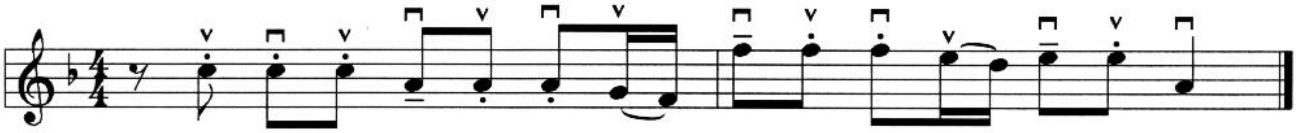
3.



4.

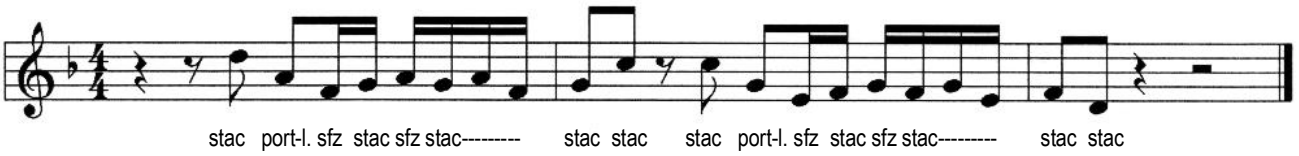
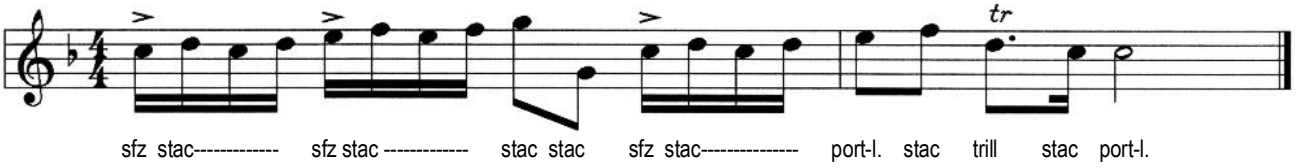


5.



* portato isn't played as long it is. so it is cut by a too short midi - note.

6.



7.