

Trompetenkonzert Es-Dur

Arr. & Sample - Playalong: Beat Kaufmann

Johann Baptist Neruda (1711 - 1776)

Allegro für B $\flat$ - Instrument

$\text{♩} = 106$

Trumpet in B $\flat$

Violins 1

Violins 2

Viola

Cello

Bassi

f

f

f

f

f

pizz.

6

Trumpet in B♭

Violins 1

Violins 2

Viola

Cello

Bassi

arco

Measures 6-9 of the score. The Trumpet in B♭ part is silent. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a series of eighth notes. The Cello part plays a series of eighth notes. The Bassi part plays a series of eighth notes, marked 'arco'.

10

Trumpet in B♭

Violins 1

Violins 2

Viola

Cello

Bassi

pizz.

Measures 10-13 of the score. The Trumpet in B♭ part is silent. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes with accents and trills. The Viola part plays a series of eighth notes. The Cello part plays a series of eighth notes. The Bassi part plays a series of eighth notes, marked 'pizz.'.

14

Trumpet in B♭

Violins 1

Violins 2

Viola

Cello

Bassi

pizz.

arco

pizz.

19

Trumpet in B♭

Violins 1

Violins 2

Viola

Cello

Bassi

arco

24

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

29

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

34

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

Measures 34-38 of the score. The Trumpet in Bb part is silent. The Violins 1 and 2 parts play a melodic line with slurs and accents. The Viola, Cello, and Bassi parts play a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in measures 37 and 38.

39

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

Measures 39-43 of the score. The Trumpet in Bb part is silent. The Violins 1 and 2 parts play a melodic line with slurs and accents, including trills and accents. The Viola, Cello, and Bassi parts play a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in measures 40 and 41.

44

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

tr

50

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

mf

mf

mf

mf

mf

pizz.

mf

54

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

tr

p

p

p

p

p

arco

p

Detailed description: This system covers measures 54 to 57. The Trumpet in Bb part features a trill (tr) in measure 56. The Violins 1 and 2, Viola, Cello, and Basses all play a rhythmic pattern of eighth notes. The dynamics for the strings are marked as piano (p). The Basses are marked as arco.

58

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

tr

mf

mf

mf

mf

mf

Detailed description: This system covers measures 58 to 61. The Trumpet in Bb part features a trill (tr) in measure 59. The Violins 1 and 2, Viola, Cello, and Basses all play a rhythmic pattern of eighth notes. The dynamics for the strings are marked as mezzo-forte (mf).

63

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

tr

p

p

p

p

pizz.

68

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

tr

p

mf

p

mf

mf

mf

mf

[illegible][illegible]

81

Trumpet in B♭

Violins 1

Violins 2

Viola

Cello

Bassi

pizz.

arco

Measures 81-84. The score is for a full orchestra. The Trumpet in B♭ part is silent. Violins 1 and 2 play a rhythmic pattern of eighth notes with accents. Viola, Cello, and Bassi play a similar pattern. The Bassi part starts with a pizzicato section and then switches to arco.

85

Trumpet in B♭

Violins 1

Violins 2

Viola

Cello

Bassi

Measures 85-88. The score is for a full orchestra. The Trumpet in B♭ part is silent. Violins 1 and 2 play a rhythmic pattern of eighth notes with accents. Viola, Cello, and Bassi play a similar pattern.

89

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

94

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

99

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

mf

tr

mf

mf

104

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

f

f

f

f

f

109

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

114

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

p

119

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

mf *p* *mf* *p* *mf* *p* *mf* *p*

124

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

f *mf* *mf* *p* *mf* *p* *mf* *p*

128

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

f

133

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

mf

mf

mf

mf

mf

mf

mf

138

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

This musical system covers measures 138 to 141. The Trumpet in Bb part begins with a melodic phrase in measure 138, continuing through measure 141. The Violins 1 and 2 parts play sustained notes, with Violins 1 having a longer note value. The Viola, Cello, and Bassi parts play a rhythmic pattern of eighth notes, with the Bassi part having a longer note value.

142

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

This musical system covers measures 142 to 145. The Trumpet in Bb part begins with a melodic phrase in measure 142, continuing through measure 145, which ends with a trill. The Violins 1 and 2 parts play sustained notes, with Violins 1 having a longer note value. The Viola, Cello, and Bassi parts play a rhythmic pattern of eighth notes, with the Bassi part having a longer note value. The system concludes with a forte (f) dynamic marking.

146

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

150

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

pizz.

155

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

arco

Measures 155-159. The score is for a trumpet in Bb and a string section (Violins 1, Violins 2, Viola, Cello, Basses). The key signature is two flats (Bb and Eb). The time signature is 4/4. The trumpet part is mostly rests. The string parts are active, with Violins 1 and 2 playing sixteenth-note patterns, Viola playing eighth-note patterns, Cello playing eighth-note patterns, and Basses playing eighth-note patterns. The word 'arco' is written above the Basses staff in measure 158.

160

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

Measures 160-164. The score is for a trumpet in Bb and a string section (Violins 1, Violins 2, Viola, Cello, Basses). The key signature is two flats (Bb and Eb). The time signature is 4/4. The trumpet part is mostly rests. The string parts are active, with Violins 1 and 2 playing sixteenth-note patterns, Viola playing eighth-note patterns, Cello playing eighth-note patterns, and Basses playing eighth-note patterns.

165

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

This system contains measures 165 through 169. The Trumpet in Bb part is silent, indicated by whole rests. Violins 1 and 2 play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes, and then holding a half note. Viola, Cello, and Bassi play a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise.

170

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

This system contains measures 170 through 174. The Trumpet in Bb part is silent, indicated by whole rests. Violins 1 and 2 play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes, and then holding a half note. Viola, Cello, and Bassi play a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise.

174

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

mf

mf

mf

mf pizz.

mf

179

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

tr

p

p

p

p

p

p

arco

183

Trumpet in B $\flat$

Violins 1

Violins 2

Viola

Cello

Bassi

188

Trumpet in B $\flat$

Violins 1

Violins 2

Viola

Cello

Bassi

193

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

mf

tr

198

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

p

f

tr

202

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

f *mf* *p* *p* *p* *p*

206

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

f *tr* *mf* *mf* *mf* *mf* *mf*

211

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

f

f

f

f

f

f

217

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

f

f

f

f

f

f

222

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

Measures 222-225. The Trumpet in Bb part is silent. Violins 1 and 2 play a melodic line with accents and trills. Viola, Cello, and Bassi play a supporting line with eighth notes and quarter notes.

226

Trumpet in Bb

Violins 1

Violins 2

Viola

Cello

Bassi

Measures 226-229. The Trumpet in Bb part is silent. Violins 1 and 2 play a melodic line with accents. Viola, Cello, and Bassi play a supporting line with eighth notes and quarter notes.