

HORA STACCATO

Komponist: **Grigoraș Dinicu**
Arr. Beat Kaufmann

♩ = 165

Solo Violin

Violins 1 Melodie

Violins 1 arco

Violins 2 arco

Violas arco

Cellos arco

Double Bass *ff* arco

ff

6

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr

f

pizz.

f

f

f

f

f

12

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

16

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr.

pizz.

Detailed description: This system covers measures 16 to 21. The Solo Violin part features a melodic line with trills (tr.) in measures 16, 17, 18, and 19, and a wavy line (wavy) in measure 20. The Violins 1 and 2 parts play eighth-note patterns. The Viola part plays eighth notes with a 'pizz.' (pizzicato) marking in measure 17. The Cello and Double Bass parts play a steady quarter-note accompaniment.

22

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr.

Detailed description: This system covers measures 22 to 27. The Solo Violin part features a melodic line with a trill (tr.) in measure 26 and a wavy line (wavy) in measure 27. The Violins 1 and 2 parts play eighth-note patterns. The Viola part plays eighth notes. The Cello and Double Bass parts play a steady quarter-note accompaniment.

27 *tr*

Solo Violin

Violins 1 Melodie

Violins 1 *arco*

Violins 2 *arco*

Violas *arco*

Cellos

Double Bass

Detailed description: This system covers measures 27 to 31. The Solo Violin part begins with a trill (tr) over a half note. The Violins 1 and 2 parts play eighth notes with an 'arco' marking. The Viola part plays half notes with an 'arco' marking. The Cello and Double Bass parts play quarter notes.

32

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

Detailed description: This system covers measures 32 to 35. The Solo Violin part features a sixteenth-note run. The Violins 1 and 2 parts continue with eighth notes. The Viola part plays half notes. The Cello and Double Bass parts continue with quarter notes.

36

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr

tr

tr

tr

pizz.

42

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr

tr

tr

47

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

52

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

57

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

arco

arco

61

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr

tr

pizz.

pizz.

65

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

69

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

73

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

arco

arco

78

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

pizz.

pizz.

83 *tr*

Solo Violin
Violins 1 Melodie
Violins 1
Violins 2
Violas
Cellos
Double Bass

Detailed description: This system of music covers measures 83 to 86. The Solo Violin part begins with a trill (tr) on a G4 note. The Violins 1 Melodie part plays a rhythmic pattern of quarter notes with rests. Violins 1 and 2 play a similar rhythmic pattern. Violas, Cellos, and Double Bass play a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

87 *tr*

Solo Violin
Violins 1 Melodie
Violins 1
Violins 2
Violas
Cellos
Double Bass

arco

Detailed description: This system of music covers measures 87 to 90. The Solo Violin part features a trill (tr) on a G4 note. The Violins 1 Melodie part continues its rhythmic pattern. Violins 1 and 2 play a similar rhythmic pattern. Violas, Cellos, and Double Bass play a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The word "arco" is written above the Cello and Double Bass staves in measures 88 and 89.

91

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

pizz.

pizz.

Detailed description: This system of musical notation covers measures 91 to 94. It features seven staves: Solo Violin, Violins 1 Melodie, Violins 1, Violins 2, Violas, Cellos, and Double Bass. The Solo Violin part is highly active with sixteenth-note patterns and slurs. The Violins 1 Melodie part has a similar active line. The Violins 1 and 2, Violas, Cellos, and Double Bass parts are more rhythmic, often using eighth notes and rests. The Cellos and Double Bass parts are marked with 'pizz.' (pizzicato) and play a steady bass line.

95

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

Detailed description: This system of musical notation covers measures 95 to 98. It features the same seven staves as the previous system. The Solo Violin part continues with complex sixteenth-note passages. The Violins 1 Melodie part has a more melodic line with some slurs. The Violins 1 and 2, Violas, Cellos, and Double Bass parts maintain their rhythmic patterns, with some rests in the Cellos and Double Bass parts in measure 97.

99

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

arco

arco

arco

arco

arco

arco

Detailed description: This system of musical notation covers measures 99 to 103. It features six staves: Solo Violin, Violins 1 Melodie, Violins 1, Violins 2, Violas, Cellos, and Double Bass. The Solo Violin part begins with a melodic line in measure 99, followed by a series of sustained notes in measures 100-103. The Violins 1 Melodie part is mostly silent, with some notes in measure 103. Violins 1 and 2 play a rhythmic pattern of eighth notes. Violas play a similar rhythmic pattern. Cellos and Double Bass play a bass line with some melodic movement. The word 'arco' is written above the Violins 1, Violins 2, Violas, Cellos, and Double Bass staves, indicating that the instruments should be played with the bow.

104

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr

tr

Detailed description: This system of musical notation covers measures 104 to 108. It features the same six staves as the previous system. The Solo Violin part has a melodic line in measure 104, followed by a series of sustained notes in measures 105-108. The Violins 1 Melodie part is mostly silent, with some notes in measure 108. Violins 1 and 2 play a rhythmic pattern of eighth notes. Violas play a similar rhythmic pattern. Cellos and Double Bass play a bass line with some melodic movement. The word 'tr' is written above the Solo Violin and Violins 1 Melodie staves, indicating a trill.

109

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

Detailed description: This system of musical notation covers measures 109 to 112. The Solo Violin and Violins 1 Melodie parts feature a complex, rapid melodic line with many accidentals and slurs. The Solo Violin part includes dynamic markings such as *fr* and *b*. The Violins 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola part also plays eighth notes. The Cello and Double Bass parts play a simple bass line of quarter notes.

113

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

Detailed description: This system of musical notation covers measures 113 to 116. The Solo Violin and Violins 1 Melodie parts continue with their complex melodic lines, featuring a key signature change to one sharp (F#) in measure 113. The Solo Violin part includes dynamic markings such as *fr* and *b*. The Violins 1 and 2 parts continue with their eighth-note accompaniment. The Viola part continues with eighth notes. The Cello and Double Bass parts continue with their quarter-note bass line.

117

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

122

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

126

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr

Detailed description: This block contains the musical score for measures 126 through 129. The Solo Violin part features a complex, rhythmic melody with many sixteenth notes and slurs. The Violins 1 Melodie part has a simple, dotted-note melody. Violins 1 and 2 play a similar dotted-note pattern. Violas play a dotted-note pattern with some chromatic movement. Cellos and Double Basses play a simple, dotted-note pattern. A trill (tr) is marked above the final note of the Solo Violin part in measure 129.

130

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

tr

Detailed description: This block contains the musical score for measures 130 through 133. The Solo Violin part continues with its complex melody, ending with a trill (tr) in measure 130. The Violins 1 Melodie part has a simple, dotted-note melody. Violins 1 and 2 play a similar dotted-note pattern. Violas play a dotted-note pattern with some chromatic movement. Cellos and Double Basses play a simple, dotted-note pattern. A trill (tr) is marked above the final note of the Solo Violin part in measure 130.

134

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

This musical score block covers measures 134 to 138. It features six staves: Solo Violin, Violins 1 Melodie, Violins 1, Violins 2, Violas, Cellos, and Double Bass. The Solo Violin and Violins 1 Melodie parts begin with a trill (tr) and a long, sustained note. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part consists of a single long note. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

139

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

This musical score block covers measures 139 to 143. It features six staves: Solo Violin, Violins 1 Melodie, Violins 1, Violins 2, Violas, Cellos, and Double Bass. The Solo Violin and Violins 1 Melodie parts play a rhythmic pattern of eighth notes, with trills (tr) in measures 142 and 143. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part consists of a single long note. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

144

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass

149

Solo Violin

Violins 1 Melodie

Violins 1

Violins 2

Violas

Cellos

Double Bass