VSL HYBRID REVERB

12 «Three-Depth-Presets»

- Small Studio Wide
- Medium Studio Wide
- Medium Studio Warm
- Warm Chamber Wide
- Grand Chamber
- Radio Strings Hall

- Med. Concert Hall
- Gr. Saal Konzerthaus
- Light Church
- Teldex Stage 1
- Teldex Stage 2
- Large Hall

Bonus: - Schubert Saal
From Tutorial VSL

Content: page

- **Create a mixer** within your DAW or within Vienna-Ensemble Pro
- **Insert the VSL HYBRID REVERB**
- **Load a corresponding Depth**
... and listen to the concert

Beat Kaufmann
Createc
www.createc.beat-kaufmann.com

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How to use the Presets

12 different rooms with **3 DEPTHS** each.

They are easy to use:

A) Choose a favourite room.
B) Install the 3 depths within your DAW (or VE).
C) Route the corresponding instruments
   through these «depths».
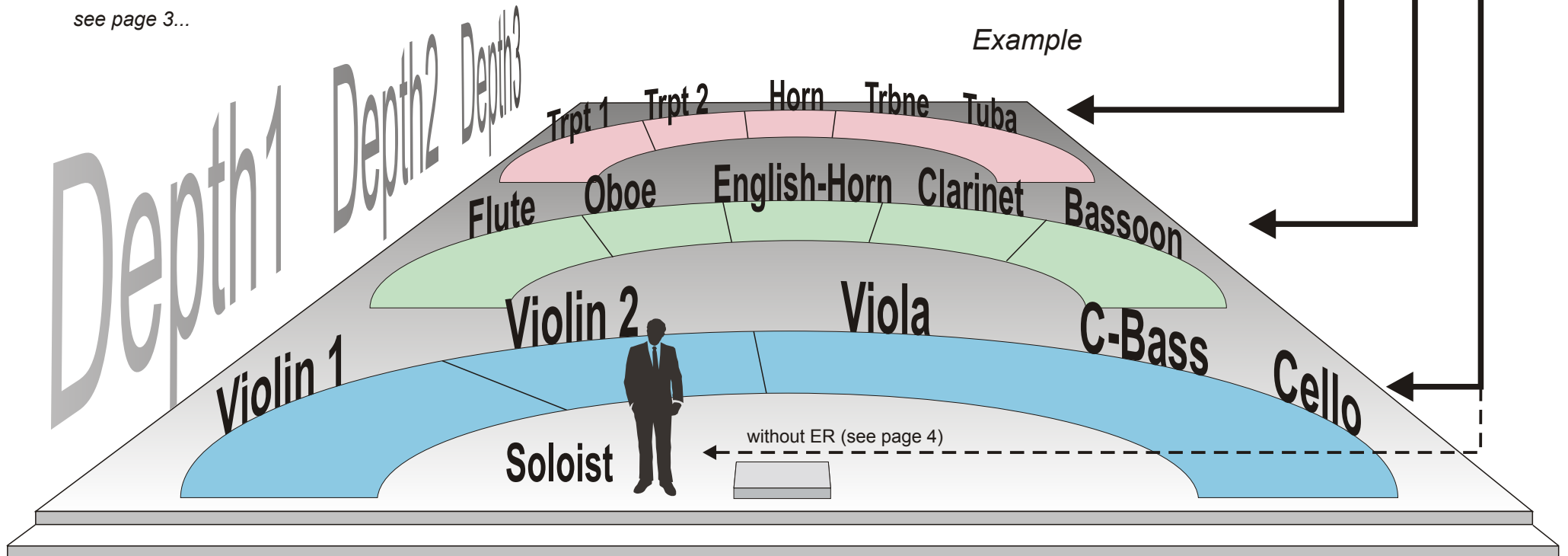D) Listen to the well mixed concert.

**Insert the HYBRID preset
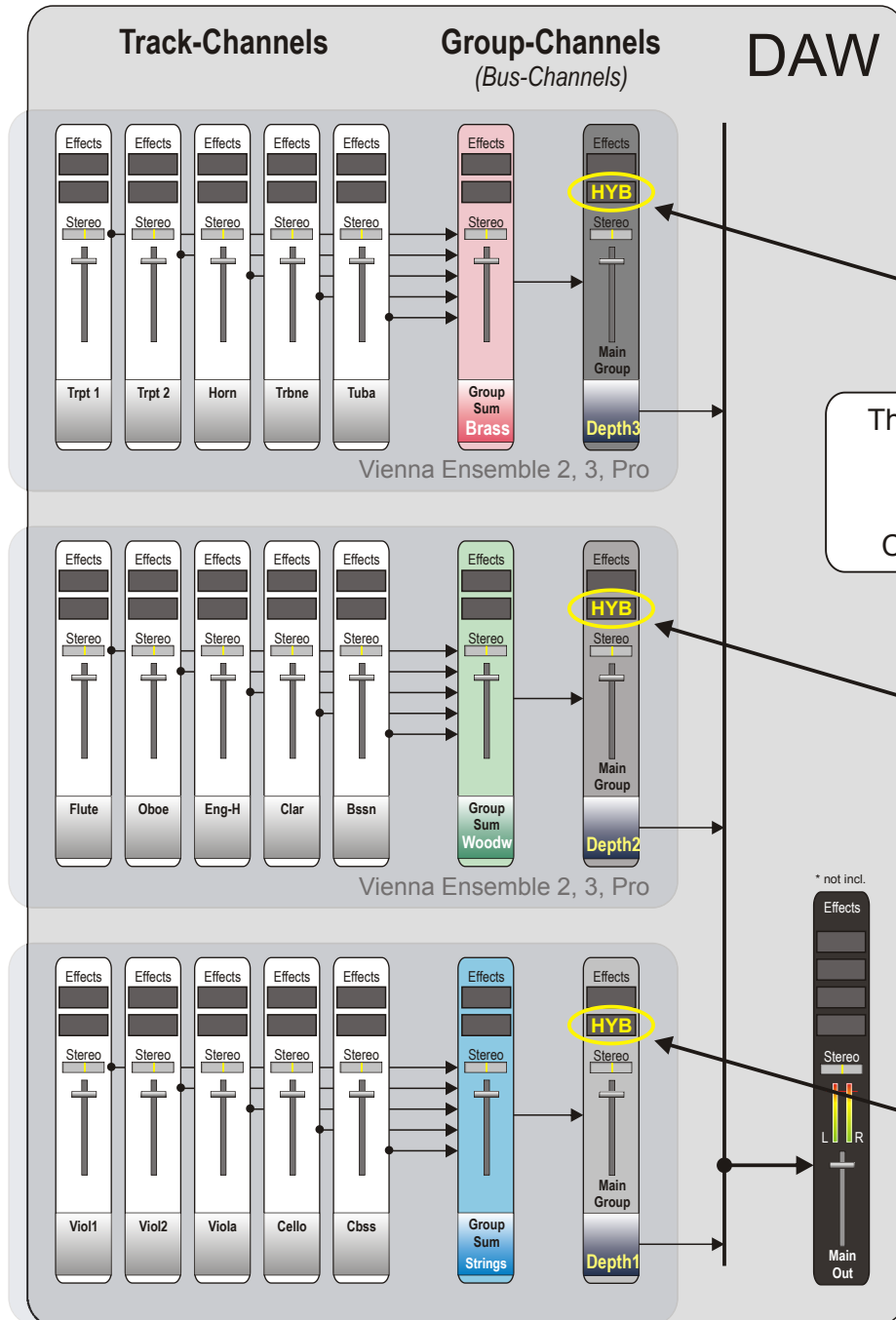«Cre_XXX_XXX_depth_close»**

XXX_XXX = one of the 12 rooms

**Insert the HYBRID preset
«Cre_XXX_XXX_depth_mid»**

**Insert the HYBRID preset
«Cre_XXX_XXX_depth_far»**

Example

Depth1 Depth2 Depth3

Trpt 1   Trpt 2   Horn   Trbne   Tuba

Flute   Oboe   English-Horn   Clarinet   Bassoon

Violin 2   Viola   C-Bass

Violin 1   Cello

Soloist

without ER (see page 4)

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Track-Channels

Group-Channels
(Bus-Channels)

DAW

Effects — Stereo — Trpt 1 | Trpt 2 | Horn | Trbne | Tuba

Effects — Stereo — Group Sum **Brass**

Effects — **HYB** — Stereo — Main Group — **Depth3**

Vienna Ensemble 2, 3, Pro

Insert the HYBRID preset
«Cre_XXX_XXX_depth_far»

XXX_XXX = one of the 12 rooms

The possible Mixer within a DAW
of the example (page 2).

Also possible:
Create this Mixer within a VE...

Effects — Stereo — Flute | Oboe | Eng-H | Clar | Bssn

Effects — Stereo — Group Sum **Woodw**

Effects — **HYB** — Stereo — Main Group — **Depth2**

Vienna Ensemble 2, 3, Pro

Insert the HYBRID preset
«Cre_XXX_XXX_depth_mid»

Effects — Stereo — Viol1 | Viol2 | Viola | Cello | Cbss

Effects — Stereo — Group Sum **Strings**

Effects — **HYB** — Stereo — Main Group — **Depth1**

* not incl.
Effects — Stereo — L R — Main Out

Insert the HYBRID preset
«Cre_XXX_XXX_depth_close»

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12 «Three-Depth-Presets»

How to fit the Presets

On the one hand the presets are ready to use «as they are».
On the other hand you can use them as
a starting point.

Possibilities for easy changes:

1. Change the DRY/WET-Ratio for more or less effect.

2. Change the LENGTH of the Tail for longer or shorter reverb times.

3. *How to get a reverb for a Soloist?*
   - Install one more BUS-Channel (Solo-Depth)
   - Insert another HYBRID
   - Choose the «cre_XXX_XXX-close_depth» preset once more.
   - Switch off the EARLYs
   - Route the solo instrument through this BUS-channel.
   - The solo instrument plays now just in front of the orchestra.

4. Change the DENSITY for a «thicker» or a more tiny reverb.

5. Study the differences between the *three-depths.*
   After that: Try to create your own depths with your new knowledge.

6. Import the room IRs which are coming with the Convolution Reverb.
   Create further depths with them.

VSL HYBRID REVERB

12 «Three-Depth-Presets»

How to install the Presets

1. Unzip the file with Hybrid-Presets.
2. Install the files within the following folder...

This tells us the Suite Manual:

The default path for the Preset Folder is:

Windows XP:
Documents and Settings/[YourName]/Application Data/Vienna Suite Presets/[PluginName]

[YourName] is the name you're logged in with at the computer.

Windows Vista:
[YourName]/Appdata/Roaming/Vienna Suite Presets/[PluginName]

[YourName] is the name you're logged in with at the computer.

OS X: **[Macintosh HD]/Shared Items/Vienna Suite Presets/[PluginName]**

[Macintosh HD] is the name of the harddisk the operating system is installed on.

Deutsch
Der voreingestellte Ordner für Ihre Vienna Suite-Presets ist:

Windows XP:
Dokumente und Einstellungen/[Name]/Anwendungsdaten/Vienna Suite Presets/[PluginName]
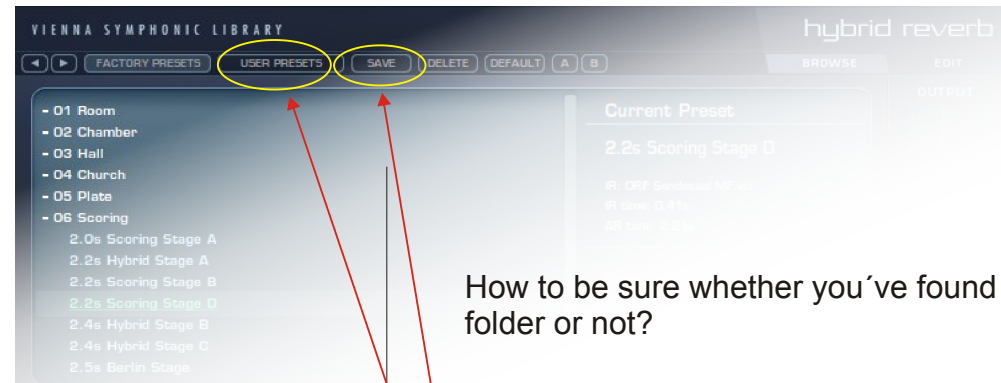
Windows Vista:
[Name]/Appdata/Roaming/Vienna Suite Presets/[PluginName]

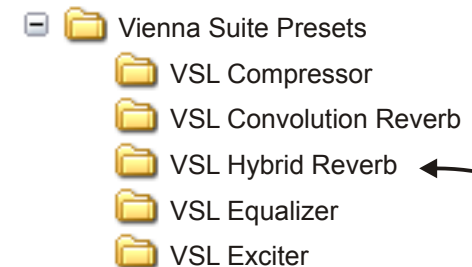**[Name] ist jener Name, unter dem Sie auf dem Computer angemeldet sind.**

OS X: **[Macintosh HD]/Shared Items/Vienna Suite Presets/[PluginName]**

[Macintosh HD] ist der Name der Festplatte, auf dem das Betriebssystem installiert ist.

How to be sure whether you´ve found the correct folder or not?

1. Open a Suite **Hybrid Reverb** within your DAW. (Logic, Cubase, Sonar, ProTools etc.)
2. Make some adjustments.
3. **Save** this Hybrid-settings with the name «Test»
4. Check at «**User Presets**» whether «Test» exists or not.
5. Close the DAW and search now the folder with the file «Test»:

    📁 Vienna Suite Presets
        📁 VSL Compressor
        📁 VSL Convolution Reverb
        📁 VSL Hybrid Reverb ◄
        📁 VSL Equalizer
        📁 VSL Exciter

You only can make out the folder(s) when you once saved an own preset.
So in minimum you should find the folder „*VSL Hybrid Reverb*".

6. Copy all the HYBRID-REVERB-Presets into the corresponding folder.